

MARTIN & SABINE PYRKER



"A Father's Dream" - the title of the DVD produced in 2004 - says everything about the congenial interplay between father and daughter.

Martin Pyrker, who is already 37 years on stage, ignited in 1972 the Boogie Woogie enthusiasm in Austria and produced the first Austrian Boogie Woogie record "Boogie Woogie Session'76" together with Hans Georg Möller and Axel Zwingenberger, which even was played in the charts of the Austrian radio program.

This was the beginning of a growing enthusiasm for this kind of music in Austria and Germany and influenced further generations of young pianists. More than 1500 performances and concerts, numerous tours (such as "Stars of Boogie Woogie") throughout Central Europe and the U.S. influenced since then Pyrker's musical career.

Since 1999 he is accompanied frequently by his daughter Sabine on the drums and "the washboard". She can refer now to a professional career like that, too: Multiple "Prima La Musica" - winner, numerous tours with the Joachim Palden Trio with Dana Gillespie and Betty Semper, drummer of her band "The Rocking Birds", and solo concerts with classical percussion.

In their great demanded gigs with her father, she captivates the audience with professionalism, empathy and her charm.

Each time it pulls the people off their seats when it states: **"Drum the Boogie!"**

instrumentation:

Martin Pyrker - piano

Sabine Pyrker - drums, washboard

www.martinpyrker.at
www.sabinepyrker.at