Pinetop 2013 - Hall of Fame - Dr. Martin Pyrker

If stylish elegance and heartfelt, love audible in every note combine the blues and boogie woogie, we *immediately* think of an artist, the business for over four decades, the viewers and listeners around the world makes blissfully through his game and the heart beat just that *very* high leaves

A gentleman as he appears in the book, a pianist (who incidentally also plays the drums!) the classical way of playing the blues and boogie woogie on countless stages this world so masterfully, dignified and with emotional enthusiasm argument that you can not help but to be taken, a European pioneer of this Musical style, which we would like to express our admiration.

If we remember how our music since the legendary Boogie Woogie Festival influence in Cologne in 1974 and the generations that unforgettable "Boogie Woogie Session" Developed in Vienna in 1976, our laureate has great thereto, even significant influence. Please imagine that you and your friends had the renaissance of Boogie Woogie released in Europe. What a wonderful dream. But our winner is quite real of one of us so highly esteemed artists responsible for this draw and thus have for decades inspired many young pianists, boogie woogie and blues to play.

Charlie Castner, Ben Conroy, Charlie Booty, Blind John Davis, Roosevelt Sykes, Memphis Slim, Champion Jack Dupree - to name just a few - they all sat with him at the Piano and all our heart opens, when we created the pieces together . thinking Wonderfully.

More than 2,000 appearances around the world, a repertoire of original compositions, which the number exceeds 100, the ability to substantially **all** piano blues and boogie-woogie To play standards in an impressive way, prove that this fantastic pianist performs at the highest level.

The same applies to his plate (as it then still was) and CD recordings, the evidence this are as diverse is our favorite music and what deep feeling and musical knowledge in these productions is felt. (When I finally finally again the sensational "It's Whoopie" with the laureates and the unforgotten Jo Ann Kelly heard, it went through my marrow ...)

Since 1999, our pianist is regularly the way of his charming daughter Sabine accompanied on drums, an absolute master in her field. Father and daughter play together to see is an experience that you want to miss allowed. "Great cinema"!

In 2012 was "Jubilee Joy", his grandiose Best of 40 years of "on stage" published and we are now thrilled with this great artists of inclusion in the To be allowed to Hall of Fame Awards honor Pinetop - ladies and gentlemen, our admiration is: **Dr. MARTIN Pyrker**

(laudation by Thomas Aufermann / Bremen 2013, Oct. 19th)